



WIKTORIA FILIPIAK

LAYOUT / BACKGROUND ARTIST / 2D & 3D DESIGNER

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PORTFOLIO: www.wiktoriafiliapiak.com

I am a UK based artist with 5 years of experience working in Children's TV Animation. Most recently I have been working at Lighthouse Studios as a Layout Artist on upcoming feature film.

EXPERIENCE

April-October 2024

LIGHTHOUSE STUDIOS Layout Artist
Painting layouts for upcoming feature film 'Light of the World' directed by Tom and Tony Bancroft with John Schaffer and season 8 of 'Rick and Morty'

- setting up correct character scale and perspective following storyboard and provided key backgrounds
- pushing dynamism and composition for each shot for cinematic feeling
- setting up camera movements within the shot
- setting up the file to the following people in the pipeline

May-November 2023

WILDSEED STUDIOS Background Artist
'Dodo' season 2 for SKY TV

- creating ISOs and key backgrounds based on the show's script
- painting backgrounds and drawing additional layouts based on the storyboard

January 2021- May 2023

A PRODUCTIONS 2D and 3D Designer
Working on few productions within this time. Comissioned by HBO, BBC and Sesame Street. I progressed from mid designer to lead role.

- creating layouts, backgrounds, characters and props for 2D Toon Boom series: 'Furry Friends Forever', 'Nutcracker-Christmas Special', 'Kwanzaa' and 'Nature Explorers'
- working closely with Director and other designers creating tutorials and Art Style Sheets
- helping and giving feedback to in-house and remote designers
- fixing, amending layouts and repainting backgrounds
- creating layouts, backgrounds, characters and props for 'Jo Jo and Gran Gran' season 2 & 3 and 'St Lucia'-special
- creating props, characters, matt paintings and environment designs for 3D series 'Bea's Block'

January 2023

UWE

- leading lecture about Design in TV Animation for UWE animation students
- reviewing student portfolios

June 2019-June 2020

FUNKO ANIMATION STUDIOS Junior Designer
Working on various projects including: 'Freddy Funko Show', 'Snapsies', 'Bogey Monsters', 'POP Around the World', WWE and Starwars & Disney commercials

- designing characters, props and backgrounds creating environment concepts for 3D modellers
- doing visual development for client and in house projects
- doing storyboard revisions for 'Frozen 2' POP commercial

2017-2018

University Experience

- BBC Listening Project-storyboarding and animating a 2D short based on given audio
- 'Flipped'-MA student animation project, assisting in After Effects animation

SKILLS

reliable and conscientious

- I complete tasks well and on time within given deadline
- I keep good attitude in stresfull situations and support my team mates

flexible and open minded

- I share my ideas and thoughts to help with tasks and keep the workflow efficient.
- I am always happy to improve my artwork to benefit the final outcome

versatile, adaptive and fast learning

- I quickly adapt to new pipelines and given art styles
- I have a good understanding of composition rules and perspective
- I have a good understanding of colour theory, painting values and light to keep designs gripping
- I have a good eye for keeping attention to details
- I make sure I follow art style consistently throughout

enthusiastic and friendly

- I am a team player always eager to help
- I have excellent communication skills working both in-house and remotely

EDUCATION

September 2016 -June 2019

University of West of England -Ba(Hons) Animation with First Class Honours, Achieving Dean's Award

2015 -2016

Domin Art School - Architecture classes

2013 -2016

Cultural Youth Art Center - Drawing and Painting classes

SOFTWARES

Adobe Photoshop	●●●●	Blender	●●●●
Adobe After Effects	●●●●	F-track	●●●●
Adobe Illustrator	●●●●	Shotgrid	●●●●
Adobe InDesign	●●●●		
TVPaint	●●●●		
Procreate	●●●●		
Storyboard Pro	●●●●		

INTRESTS

- Children Illustration Books/Graphic Novels
- Windsurfing/Surfing
- Marine Conservation
- 60/70s music
- Painting

LANGUAGES

English ●●●●
Polish ●●●●
German ●●●●