



WIKTORIA FILIPIAK

ART DIRECTOR/LAYOUT / BACKGROUND ARTIST / 2D & 3D DESIGNER

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I am a UK based artist with 6 years of experience working in Children's TV Animation. Most recently I have been working at Sun and Moon Studios as a Assistant Art Director. Previously I worked at Lighthouse Studios as a Layout Artist on upcoming feature film.

EXPERIENCE

November 2025-February 2026

SUN & MOON STUDIOS

Assistant Art Director

- preparing episode breakdowns for the whole design team and rest of the departments down the pipeline, flagging any relevant information, looking for reuses and how we set up the shots
- creating visual look of each episode for all design departments to follow, making sure everything works well together
- doing director edits on whole episode: writing feedback and doing drawovers, checking consistency and approving final designs helping and resolving any issues or questions

Lead Background Designer

- Leading team of Artists, helping them with any questions they have, doing drawovers and writing feedback before it gets seen by the Art Director, giving extra tips and support.

- Creating backgrounds and doing any additional fixes

Key Background Artist

- Creating key visual backgrounds based on the brief and episodic script, adjusting anything per Client and Directors notes

September-October 2024

JAM MEDIA Layout and Background Artist

'Emerald' for SKY

- Drawing/painting backgrounds for the show using vectors

April-September 2024

LIGHTHOUSE STUDIOS Layout Artist

Painting layouts for upcoming feature film 'Light of the World' directed by Tom and Tony Bancroft with John Schaffer. Drawing layouts for season 8 of 'Rick and Morty'.

- Setting up correct character scale and perspective following storyboard and provided key backgrounds
- Pushing dynamism and composition for each shot for cinematic feeling
- Setting up camera movements within the shot setting up the file to the following people in the pipeline

May-November 2023

WILDSEED STUDIOS Background Artist

'Dodo' season 2 for SKY TV

- creating key backgrounds
- painting backgrounds and drawing additional layouts based on the storyboard

January 2021- May 2023

A PRODUCTIONS 2D and 3D Mid to Senior Designer

Working on few productions within this time. Commissioned by HBO, BBC and Sesame Street. I progressed from mid designer to lead role.

- creating layouts, backgrounds, characters and props for 2D Toon Boom series: 'Furry Friends Forever', 'Nutmacker-Christmas Special', 'Kwanzaa' and 'Nature Explorers'
- working closely with Director and other designers creating tutorials and Art Style Sheets
- helping and giving feedback to in-house and remote designers
- fixing, amending layouts and repainting backgrounds
- creating layouts, backgrounds, characters and props for 'Jo Jo and Gran Gran' season 2 & 3 and 'St Lucia'-special
- creating props, characters, matt paintings and environment designs for 3D series 'Bea's Block'

January 2023

UWE

- leading lecture about Design in TV Animation for UWE animation students
- reviewing student portfolios

June 2019-June 2020

FUNKO ANIMATION STUDIOS Junior Designer

Working on various projects including: 'Freddy Funko Show', 'Snapsies', 'Bogey Monsters', 'POP Around the World', 'WWE and Starwars & Disney commercials'

- designing characters, props and backgrounds creating environment concepts for 3D modellers
- doing visual development for client and in house projects
- doing storyboard revisions for 'Frozen 2' POP commercial

SKILLS

reliable and conscientious

- I complete tasks well and on time within given deadline

positive and calm

- I keep good attitude in stressful situations and support my team mates

flexible, open minded and organised

- I share my ideas and thoughts to help with tasks and keep the workflow efficient.

- I am always happy to improve my artwork to benefit the final outcome

versatile, adaptive and fast learning

- I quickly adapt to new pipelines and given art styles

design knowledge

- I have a good understanding of composition rules and perspective

- I have a good understanding of colour theory, painting values and light to keep designs gripping

- I have a good eye for keeping attention to details

- I make sure I follow art style consistently throughout

enthusiastic and friendly

- I am a team player always eager to help

- I have excellent communication skills working both in-house and remotely

EDUCATION

September 2016 - June 2019

University of West of England - Ba(Hons) Animation with First Class Honours, Achieving Dean's Award

2015 - 2016

Domin Art School - Architecture classes

2013 - 2016

Cultural Youth Art Center - Drawing and Painting classes

SOFTWARES

Adobe Photoshop ●●●

Adobe After Effects ●●●

Adobe Illustrator ●●●

Adobe InDesign ●●●

TVPaint ●●●

Procreate ●●●

Storyboard Pro ●●●

Blender ●●●

F-track ●●●

Shotgrid ●●●

INTERESTS

- Children Illustration Books/Graphic Novels
- Windsurfing/Surfing
- Marine Conservation
- 60/70s music
- Clay Sculpting

LANGUAGES

English ●●●

Polish ●●●

German ●●●